

LUCREZIA BORGIA:

A Lyric Tragedy;

IN TWO ACTS.

WITH PROLOGUE.

THE LIBRETTO BY G. F. ROMANI.

THE MUSIC BY

GAETANO DONIZETTI.



LONDON:

PRINTED AND SOLD BY

G. ST UART, (OOPER'S COURT. GREAT WINDMILL STREET HAYMARKET;

And may be had of

MITCHELL, 33, OLD BOND STREET; CHAPPEL, 50, HOPWOOD AND CREW, 42, LACON AND OLLIER, 168, G. BUBB, 167, LAMBORN, COCK & CO., 63, NEW-BOND STREET; HAMMOND (late JULLIEN,) 5, VIGO STREET; HUTCHINGS AND ROMER, 9, CONDUIT STREET; NIMMO, 55, WIGMORE STREET; A. HAYS, 4, ROYAL EXCHANGE BUILDINGS.

AND BY ORDER, OF ANY BOOKSELLER,

One Shilling and Sixpence.

the purpose of carrying off Gennaro: the Duke's sent being more strongly supported, conveys him into the palace. The poisoned wine in a golden chalice is produced, and Lucretia entering at the same time, demands vengeance on the head of him who has insulted her by defacing her name: vengeance is promised by the Duke, and Gennaro being introduced, the Duchess is horror-struck at perceiving she has demanded the life of her own son. Alphonso mistaking the cause of her distress is inexorable; and, after pledging Gennaro and cursing him to drink the poison poured out by the hands of Lucretia herself, leaves him to his fate. Lucretia left alone with Gennaro, administers to him a powerful action, advising him at once to fly from Ferrara.

The evil fate of GENNARO prevails, and instead of fiying from the presence of the enraged DUKE, he repairs to the castle of Negroni, (a courtezan) where another night is passed in dissipation. When the wine has mounted into the heads of the guests, a cup-bearer brings in goblets of poisoned wine: all but Guberta particle of the deadly draught, and, before the poison has operated, Luca-tia Borgia herself appears, declares to the guests the nature of the beverage of which they have partaken, and reminds them of the insults offered to ber at Venice. Seeing GENNARO among the victims she is horror-struck, and exhorts him again to have recourse to the antidote; but finding it will not be sufficient to save the whole of his friends, he resolves to die with them -- then it is, for the first time, he learns he is a Borgia, and that Lucretia is his mother. Gennaro des from the effects of the poison, and Lucretts Boxesa sinks lifeless into the arms of her attendants.

DRAMATIS PERSONÆ.

DON ALFONZO, [Duke of Ferrara] Sig. Cotogni.
LUCREZIA BORGIA, [Duchess of] Made. TITIENS.
GENNARO, [Son of the Duchess] Sig. FANCELLI.
ASTOLFO, Sig. CARAVOGLIA.
GAZELLA, Sig. CASABONI.
MAFFIO ORSINI, [Friend to] Mde. Trebelli-Bettini
ASCANEO PETRUCCI, Sig. Balesca.
LIVEROTTO, Mr. W. MORGAN.
RUSTIGHELLO, [an agent of the } Sig. RINALDINI.
OLOFERNO VITELOZZO, Sig. Fallar.
GUBETTA [a Spaniard, an agent of } Sig. TAGLIATICO.

Knights, Squires, Ladies, Pages, Masks, Soldiers, Sheriffs

Cupbearers, Gondoliers, &c.